

AT A GLANCE

REDEEMED COUNTRY

Redeemed Country uses country music to carry sound biblical doctrine that forms Christian faith.

COUNTRY IS THE SOUND. CHRIST IS THE CENTER.

CHRISTIAN FIRST. COUNTRY SECOND.

MUSIC FOR THE ROAD BETWEEN SUNDAYS.

A believer cannot live on cotton candy.

Encouragement has value, but encouragement alone is not spiritual nourishment, and Christian language is not the same thing as discipleship. Redeemed Country exists to make biblical truth memorable enough to sing and practical enough to carry into everyday Christian life.

THE THREE DIRECTIONS

The Spine of the Standard

Redeemed Country is shaped by three directions.

Clear Truth

Sound, biblical, intentional doctrine and a high view of God.

Redemptive Direction

Honest about sin and struggle, but always pointing to Christ and moving forward.

Christian Formation

Songs that rehearse the faith, so truth returns when it's needed.

THE GOVERNING QUESTION

What is this song forming in the person who keeps singing it?

When a song is borderline, this question decides. Does it direct the mind toward truth, raise the listener's view of God, and help the believer respond faithfully to real life?

THE ALBUM IS THE MEAL

Not Every Song Has to Be Meat and Potatoes

Appetizers invite, the main course nourishes, and dessert celebrates. Dessert is not the problem; a diet of only dessert is. **The center of gravity should nourish Christian faith.**

TWO THINGS PEOPLE ASK

Honest About Life. Above Politics.

The Setting May Be Worldly. The Direction Must Be Redemptive.

Redeemed Country does not sanitize real life. Songs may enter places of temptation, addiction, anger, brokenness, cultural pressure, failure, or sin. But they do not romanticize bondage or make worldly living the desirable destination. The setting may be worldly; the direction must be redemptive.

Christ Above Political Identity

Redeemed Country may speak biblical truth into public and cultural life, but it is not aligned with a political party, candidate, or political tribe. Scripture, not partisan identity, governs the message, and Christ remains the center.

READ FURTHER

The Standard and Its Foundation

The Standard

The definition, the three directions, the meal framework, and the six guardrails every song is measured against.

[REDEEMEDCOUNTRY.COM/STANDARD.HTML](https://redeemedcountry.com/standard.html)

The Doctrinal Foundation

What “sound biblical doctrine” means, and the standard for each level of participation.

[REDEEMEDCOUNTRY.COM/FOUNDATION.HTML](https://redeemedcountry.com/foundation.html)

Comparisons

How Redeemed Country differs from Christian Country, Southern Gospel, bluegrass, CCM, and the rest of its neighbors.

[REDEEMEDCOUNTRY.COM/COMPARISONS.HTML](https://redeemedcountry.com/comparisons.html)

THE EMBLEM

A Redeemed Country Artist



The Standard is open to every artist who recognizes their music in it. The official emblem is for artists who affirm the Standard and the Doctrinal Foundation, and agree that their catalog and public witness will remain consistent with them. No song-by-song approval is required.

Listeners: when you see this emblem on an artist’s website or profile, it means that artist has publicly affirmed the Redeemed Country Standard and Doctrinal Foundation.

The Redeemed Country standard was first articulated in 2026 by Thomas Gibbs, recording as Maverick at the Cross.

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